

*Curriculum Vitae*  
**MATTEO MANZITTI**

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**ACADEMIC QUALIFICATIONS**

- **Conservatorio della Svizzera Italiana 2014-2017**  
Advanced Master in Composition Theory  
Composition studies with Nadir Vassena
- **Conservatorio “Giuseppe Verdi” di Milano 2007-2013**  
Degree in experimental composition  
Composition studies with Fabio Vacchi
- **Conservatorio “N.Paganini di Genova 1998-2005**  
Bachelor of music in composition and piano
- **Istituto Luigi Boccherini di Lucca 2017**  
Master in Artistic Direction in Music and Cultural Management

**SCOLARSHIP**

- **Conservatorio “L.Cherubini” di Firenze 2015**  
Course in Orchestration with Paolo Furlani
- **Università di Genova 2004-2009**  
Degree in Political Studies
- **Centro Metaculturale Musica in Sabina 2008**  
Course in Music Pedagogy with Boris Porena
- **Divertimento Ensemble Summer Masterclasses 2013**  
Masterclass in conducting with Sandro Gorli

## PROFESSIONAL APPOINTMENTS

- *Selected composer by Filarmonica Romana into Beethoven project-2015*
- *Artistic Director of “Le Strade del Suono” Festival since 2012 to 2018*
- *Artistic Director of Eutopia Ensemble since 2012*
- *Composer in residence at Laboratorio Opera 2015-2018*
- *Project Developer at Fondazione Spinola Banna per l’arte*

## TEACHER

- Professor in History of Music at Rudolf Steiner Lyceum in Milano since 2016-2018
- Professor in History of music and choir at secondary school Libera Scuola Rudolf Steiner in Milan
- Teacher in composition, harmony, analysis at Associazione Il Gioco dell’Arte
- Teacher in basic composition at elementary school in Villanova d’Asti(Italy)-project “Compositori in Erba” for Fondazione Spinola Banna per l’arte
- Private teacher for bachelor student in Composition

## SELECTED COMMISSION AND WORKS WRITTEN FOR EVENTS

Years	Works
2005	Il Gatto e l'Usignolo, for speaking voice and four instruments
2005	Piccola Commedia, for Large Ensemble and Choir-Genoa
2007	Al di là del pianto, for Strings and Soprano-Commissioned by Festival del Compositore-Liguria Eventi
2008	Dal sogno al Segno, for Ensemble-Festival del Compositore-Liguria Eventi
2009	La Luce dell'Ombra, for Piano and Orchestra-Genoa Festival Belvedere
2009	Bilal, for Large Orchestra- Orchestra Filarmonica di Chiavari
2010	Quartetto n.1- Commissioned by Quartetto di Cremona
2011/12	Invisibles-Opera for Singers and Recorded Music-Festival del Mediterraneo
2013	Estasi Estiva, for Flute-Commissioned by Antonella Bini-Wien, Berlin, Basel
2013	Kokoro,for six instruments-Commissioned by Ensemble Sentieri Selvaggi-Milan
2013	Canti Incrociati, for Strings-Commissioned by Ensemble Conductus-Merano
2013/2014	Il Porto di Paride, for Ensemble and

	Electronics- Commissioned by Ensemble Eutopia- Festival le Strade del Suono-Genoa
2014	Es Ist Vollbracht, for strings- Commissioned by Ensemble Conductus-Merano
2015	Danza Ironica- Commissioned by Orchestra Filarmonica di Torino
2015/2016	Wo.rds, for Wind trio and Percussions-Commissioned by Ensemble Recherche-Friburg
2016	Zobeide, for Orchestra- Commissioned by Fondazione Pomeriggi Musicali-Milan
2016	Ajna, for String Quartet and Electronics- Commissioned by Next Ensemble-Festival EstOvest-Turin
2017	Il Bambino di Itaca, Opera for White Voices and Ensemble-Commissioned by Laboratorio Opera-Fidenza
2017	Sonata, for Piano-Commissioned by Filarmonica Romana-Rome
2017	Deeply, for Soprano and Five Cellos- Commissioned by TaT Festival-London
2003-2017	Salis-Three Operas for Children- Commissioned by Laboratorio Opera
2017	Il granello di Luciano Bolis, for Ensemble-Commissioned by Festival "Sonora"-Merano

## BROADCAST REVIEW AND RECORDING RELEASE

- *Kokoro* recorded by “Radio 3 Suite” and aired
- *Il granello di Luciano Bolis*, recording released by “A Simple Lunch”- 2018
- *Ajna*, recording released by “Ema Vinci Records”- 2018
- *Sonata*, recorded by “Radio 3 Suite” and aired on 30<sup>th</sup> July 2018
- *Il Porto di Paride*, aired by RadioClassica

## LANGUAGES

- Italian-mother language
- English- High Level
- French-Medium level

## MUSICAL SOFTWARE

- Able to use Finale 2015
- Able to use Max/Msp 7